

WILHELM HANSEN EDITION.

Aus der Geigenwelt.

EINE SAMMLUNG VON 20 STÜCKEN FÜR VIOLINE UND KLAVIER
ZUSAMMENGESTELLT, REVIDIERT UND BEZEICHNET

von

Professor **ISSAY BARMAS.**

(BAND 1.)

Johan Halvorsen: Chant de „Veslemøy“.
Christian Sinding: Berceuse. Op. 43 No. 3.
Emil Sjögren: Fantasiestück. Op. 27.
Wieniawski: Légende. Op. 17.
Fini Henriques: Religioso. Andante. Op. 34 a.
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 5.
Raff: Cavatine. Op. 85 No. 3.

BAND 2.

Tschaikowsky: Sérénade mélancolique. Op. 26.
Fini Henriques: Mückentanz. Op. 20 No. 5.
Ottokar Nováček: DuJelsack. Concert Caprice.
Christian Sinding: Alte Weise. Op. 89 No. 2.
Vieuxtemps: Réverie. Op. 22 No. 3.
Jos. M. Weber: Marsch aus „Miniatur Suite“.
Johan Halvorsen: Fête nuptiale rustique.

BAND 3.

Christian Sinding: Fête, Op. 43 No. 4.
Leone Sinigaglia: Intermezzo. Op. 13 No. 2.
Emile Sauret: Nocturne. Op. 22 No. 5.
Johan Halvorsen: Elégie.
Jean Meyer: Mazurek de Salon.
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 8.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA NORSK MUSIK-FORLAG

(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

PARIS BRUXELLES
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ROUART, LEROLLE et Cie. J. B. KATTO

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Chant de „Veslemöy.“

VIOLON.

Johan Halvorsen.

Violinstimme bezeichnet von Issay Barmas.

Andante, con sordino

p con dolore

pp III

f

p III

p II

f II

p II

mf III

pp III

restez - - -

p II

mf IV

ritard. molto

lunga

Berceuse.

Andantino.

VIOLINO.

Christian Sinding, Op. 43. III.
Violinstimme bezeichnet von Issay Barmas.

The musical score is written on ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a first-measure rest, followed by a dynamic marking of *p dolce* and the instruction *con sordino*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets or pairs. Slurs and phrasing marks are used throughout to indicate melodic lines. Fingerings (1-4) and bowings (1, 2, 3, 4) are indicated above the notes. There are several dynamic markings: *p dolce* at the beginning, *f* (forte) appearing in the sixth staff, and *crsc.* (crescendo) at the end of the piece. The score concludes with a fermata over a whole note. Roman numerals II and III are placed below the staves to indicate fingerings for double stops.

VIOLINO.

The score consists of 12 staves of music. The first staff is a single melodic line. The second staff begins with the instruction "sul G senza sord." and a dynamic marking of "mf". It includes fingerings (2, 2, 3, 2, 1) and a "cresc." marking. The third staff has "cresc." and includes a "V" marking. The fourth staff starts with "f" and includes a "tr" marking. The fifth staff has a "II" marking. The sixth staff has a "4" marking. The seventh staff has a "7" marking. The eighth staff has a "p" marking. The ninth staff has "IV" and "II" markings. The tenth staff begins with "rit. con sord." and "a tempo", with a dynamic marking of "p". It includes a "V" marking and fingerings (3, 3). The eleventh staff has fingerings (1, 3). The twelfth staff has fingerings (3, 3, 4, 3, 1) and a "tr" marking.

VIOLINO.

The musical score consists of ten staves of music for a violin. The notation includes various rhythmic patterns, slurs, and fingerings. Key features include:

- Staff 1:** Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 2:** Includes a triplet of eighth notes and a triplet of sixteenth notes, with a 'III' marking below.
- Staff 3:** Starts with a dynamic marking of *f* and contains a triplet of eighth notes.
- Staff 4:** Contains a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic marking of *f*.
- Staff 5:** Includes a triplet of eighth notes and a triplet of sixteenth notes, with a 'III' marking below.
- Staff 6:** Features a triplet of eighth notes and a triplet of sixteenth notes, with a 'II' marking below and the instruction 'restez'.
- Staff 7:** Includes a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic marking of *p*.
- Staff 8:** Starts with a dynamic marking of *cresc.* and includes a triplet of eighth notes.
- Staff 9:** Includes a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic marking of *f* and a 'tr' marking.
- Staff 10:** Includes a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic marking of *pp* and the instruction 'restez'.

Fantasiestück.

VIOLINO.

Emil Sjögren, Op. 27.

Violinstimme bezeichnet von Issay Barmas.

Andante sostenuto.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with the instruction "sul G" and a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f* and includes the instruction "II restez". The third staff features dynamics of *mf*, *p*, and *cresc.*. The fourth staff includes *e ritard.* and *f*. The fifth staff has *dim.*, *e ritard.*, *a tempo*, and *p*. The sixth staff includes *cresc.*. The seventh staff has *p* and *cresc.*. The eighth staff has *mf* and *cresc.*. The ninth staff has *p*. The tenth staff concludes with *rit.* and a double bar line.

Légende.

VIOLINO.

Henri Wieniawski. Op. 17.

Violinstimme bezeichnet von Issay Barmae.

Andante.

VIOLINO.

II 2 4 2 4 II 1 3 0 1 II
 III III III
 III

ff *sempre cresc.*

appassionato

Presto.
non legato

Moderato maestoso. sul G - 3 - 3 - **Andante.** 6 sul D. con sord.

sul A

espressivo *poco riten.* *cresc.*

dim. *tr.*

morendo *ppp* *poco animato*

pizz. *riten.* *Fine.*

RELIGIOSO.

Andante pour Violon.

Fini Henriques, Op. 34^a

Violinstimme bezeichnet von Issay Barmas.

VIOLINO.

Andante sostenuto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The score contains ten staves of music. The first staff starts with a dynamic of *p* and includes fingerings 4, IV, III, and II. The second staff has a dynamic of *pp*. The third staff features dynamics *f*, *mf*, and *p*, with a *cresc.* marking and a section labeled 'A'. The fourth staff is marked *p lamentabile*. The fifth staff includes dynamics *p* and *cresc.*, with section markers I' and I. The sixth staff is marked 'string.' and *ff string.*, with a *rit.* instruction. The seventh staff starts with *ff* and *a tempo*, followed by *rit.* and *a poco rit.*, and ends with a fermata over a 7-measure rest. The eighth staff begins with *p* and ends with *ff*. The ninth staff includes dynamics *p* and *pp*, with section markers III and 3.

VIOLINO.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a *p* dynamic and a *mf tenuto* section, followed by a *f* section. The second staff includes *martellato rit.*, *dim.*, and *p* dynamics, with a tempo change to *a tempo*. The third staff features a *p* dynamic. The fourth staff has a *pp* dynamic with a *cresc.* marking. The fifth staff includes *p* and *pp con dolcezza* dynamics. The sixth staff starts with *string.*, *cresc.*, *f con duolo*, and *p* dynamics. The seventh staff includes *animato*, *cresc.*, *string.*, and *ff* dynamics. The eighth staff features *string.*, *rit.*, and *p lagrimoso* dynamics. The ninth staff begins with *Lento.*, *dim.*, *rit.*, *pp con affetto*, and *pp* dynamics. The tenth staff includes *rit.*, *dim.*, *pp calmosi*, *p morendo*, and *ppp* dynamics. Fingerings (1-4) and bowings (V, V^b) are indicated throughout. Performance markings include *III*, *II*, *III*, *I*, and *IV* for fingerings, and *III*, *IV*, and *IV* for bowings. The page concludes with a small 'a' at the bottom right.

Bulgarische Tänze. V.

VIOLINO.

Ottokar Nováček, Op. 6. Heft 2.
Violinstimme bezeichnet von Issay Barmas.

Andantino.

2
sul D
*p*²
con sordino
3
2
pp
3
p
4
pp
0
4
rit.
sul G
p
1
1
1
2 3 1
1
pp
1
2
p
3
1
2
3
4
pp
2
4

CAVATINE.

VIOLINO.

J. Raff, Op. 85. Nr. 3.

Violinstimme bezeichnet von Issay Bar mas.

Larghetto, quasi Andantino.

The musical score is written for violin and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Larghetto, quasi Andantino'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, and *smorz.*. Technical markings include fingerings (1-4), bowings (V, III, II, I), and articulations (accents, slurs). The piece concludes with a tempo change to 'in Tempo' and a 4/3 time signature.

WILHELM HANSEN EDITION.

SEINEM FREUNDE HALVARD EMIL HEYERDAHL.

ROMANZE

FÜR

VIOLINE

MIT BEGLEITUNG DES ORCHESTERS

(ODER AUCH NUR STREICHORCHESTER)

VON

JOHAN S. SVENDSEN.

Op. 26.



Orchesterpartitur. Orchesterstimmen.	Streichinstrumente. Dublirstimmen.	KOMPONISTEN.
Violine und Klavier vom		H. DESSAUER.
Viola und Klavier		DAVID POPPER.
Violoncell und Klavier		W. BARGE.
Flöte und Klavier		JAQUES DURAND.
Klavier zu 4 Händen		EYVIND ALNÆS.
Klavier zu 2 Händen		RICH. LANGE.
Violine und Harmonium		RICH. LANGE.
Harmonium und Klavier		RICH. LANGE.
Harmonium solo		RICH. LANGE.

Neue Ausgabe von

FRITZ KREISLER.

Erleichterte Ausgabe von

GUSTAV HOLLAENDER.

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